

**City of Chilliwack**  
**Chilliwack Public Art Advisory Committee**  
**MINUTES OF MEETING**  
**Friday November 17, 2023 - 8:00 A.M.**  
**Chilliwack City Hall – Dogwood Room**

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**Council Members:** Councillor Read, Chair  
Councillor Westeringh, Vice Chair

**CPAAC Members:** Jean-Louis Bleau, Terry Cross, Lynne Goodwin, Michael Hamilton-Clark, Jack Hendsbee, Ryan Huston, Lise Monique Oakley, Jacquie Simpson, Patrick Stedman

**City Staff:** Carol Marleau, Manager of Recreations Services & Corp. Wellness  
Tricia Rickards, Recording Secretary

**Guests:** Sylvie Roussel-Janssens, Carrielynn Victor

**Regrets:** Dave Algra, Trevor McDonald

**1. CALL TO ORDER**

Chair Read called the meeting to order at 8:04 am.

**2. ADOPTION OF AGENDA**

Moved ) That the Agenda for the November 17, 2023 meeting of the Chilliwack Public Art  
Seconded ( Advisory Committee be adopted as circulated.

Carried unanimously

**3. ADOPTION OF MINUTES**

Moved ) That the minutes from the October 20, 2023 meeting of the Public Art  
Seconded ( Advisory Committee be adopted.

Carried unanimously

**4. NEW BUSINESS TO ADDRESS**

Introduction of new members.  
Renumeration for artists – Guests: Sylvie Roussel-Janssens and Carrielynn Victor

**5. INFORMATION / DISCUSSION**

Introduction of new CPAAC members: Jack Hendsbee, Lise Monique Oakley and Jean-Louis Bleau. Each new member provided a brief introduction.

Carol advised the Lickman RFP has been released and our records show that there has been some international interest in this project.

In preparation for the discussion on remuneration to follow a few basic updates and questions were asked. Budget amount, clarification that the total budget also includes the installation costs, call out process versus an RFP process, Mural Fest process for procurement of the artists, and what is our current payment process (when).

At 8:25am Sylvie Roussel-Janssens and Carrielynn Victor, both local artists, joined the meeting to discuss remuneration for artist, specifically related to the upcoming banner call out. All attendees of the meeting provided a brief introduction.

**Conversation Notes**

- Compare rates against other cities/municipalities. Do the research to find out what other municipalities are doing. Our last rate was too low. \$2500 is fair
- Personal past experience was that all ‘short’ listed artist are paid, and the finalist gets a larger amount. (Roussel-Janssens)
- She does not enter art calls out unless compensation is provided for time spent. (Victor)
- Provide a market value to the artists, even if this means we do banners every second year so that we obtain a higher quality.
- “The rate will attract the quality of artists you receive” (Victor)
- For success ensure clear communication up front - theme, shared values, parameters.
- Target artist vs open call.
- Be cautious of too many rules, barriers, accessibility and remuneration.
- Possibility of sourcing with other organizations, Tourism Chilliwack, Arts Council, Mural Fest.
- The art needs to reflect all the communities in Chilliwack.
- ⊖ The original CPAAC budget for public art has increase from 4000-60000

**6. NEXT MEETING**

The next meeting of the Chilliwack Public Art Advisory Committee will be held December 15, 2023 at the Chilliwack Museum at 2:00 pm for a brief tour of the museum and the exhibit, followed by a walking mural tour.

**7. ADJOURNMENT**

Moved ) There being no further business, the meeting of the Public Arts Advisory Committee  
Seconded ( adjourned at 9:31 am.

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Councillor Nicole Read, Chair